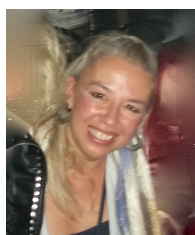


irene cioni

Bologna il 26/01/2026

Irene Cioni
Viale Oriani 36
40137 Bologna
051 392796
3296620648



I am submitting my updated CV, which you may consider in my capacity as: **COSTUME DESIGNER/STAGE DRESSER/ILLUSTRATOR**

Irene Cioni, born in Bologna on April 15, 1967

I authorize the processing of my personal data pursuant to Article 23 of June 30, 2003, No. 196 of the Personal Data Protection Code.

Professional Experience: Artisan and industrial expertise in technical design, pattern making, cutting, and tailoring of men's and women's clothing. Size grading. Placements, product industrialization, use of computer systems such as CAD, specifically the CreaSolution system. Technical data sheets. Moulage pattern making technique. Custom creations using the Baittiner method.

Currently, freelance designer, costume designer. Design, planning, and production of clothing lines, costumes, and accessories. Fabric procurement, ready-made garments. Stage costumes for artists. Collaborations with performance environments. Backstage, dressing rooms, film sets as a seamstress, costume designer, and wardrobe designer. Productions: Caucaso Film - Giarola ProEventi - Cinefonie Alceo Capriotti artisanal men's tailoring, Teatro Comunale Bologna. Darix Togni Florilegio Circus on tour in France, Belgium, the Netherlands, Luxembourg – Pinocchio Circus – Paris – Bordeaux.

Instructor at the Italian Academy of Fashion Instructor at IAAD (Institute of Applied Arts and Design) TEXDESIG, subject: FASHION TECHNOLOGIES. Technical design, pattern making, clothing. CFU24 Freelance pattern maker at various Centergross companies (Babylon, Cristina F., Space Simona Corsellini, Elisabetta Franchi, Lavinia Turra), cutting room Yanghiros, Bold Prototyping and production for Dolce & Gabbana, Gruppo La Perla, and various workshops.

CreaSolutionCAD, CLO3D Office, and Excel software.

Qualifications and skills: Certificate: BAITTINER METHOD custom pattern making in Latina Pattern Maker

License PATTERN MAKER from the Callegari Institute in Bologna.

Diploma in Painting from the Academy of Fine Arts in Bologna. High school diploma in Art from Art School in Bologna.

Good knowledge of spoken and written FRENCH.

Basic knowledge of spoken and written ENGLISH.

Knowledge of Windows - Mac computer systems, Word/Excel.

With tailoring equipment. Own car.

Sincerely, Irene Cioni